



Public Comment Received for: General Public Comment

Name of Sender	Distributed prior to hearing	Distributed during the hearing	Distributed after the hearing
1. Richard Closson	x		
2. Pamela Boehr	x		

Public Comment #1

From: [Richard Closson](#)
To: [Richard Closson](#)
Subject: Update on East Anapamu St Italian Stone Pines
Date: Monday, Aug 29, 2024, 1:52:46 PM
Attachments: [Doremus Pine Trees Landmark.pdf](#)

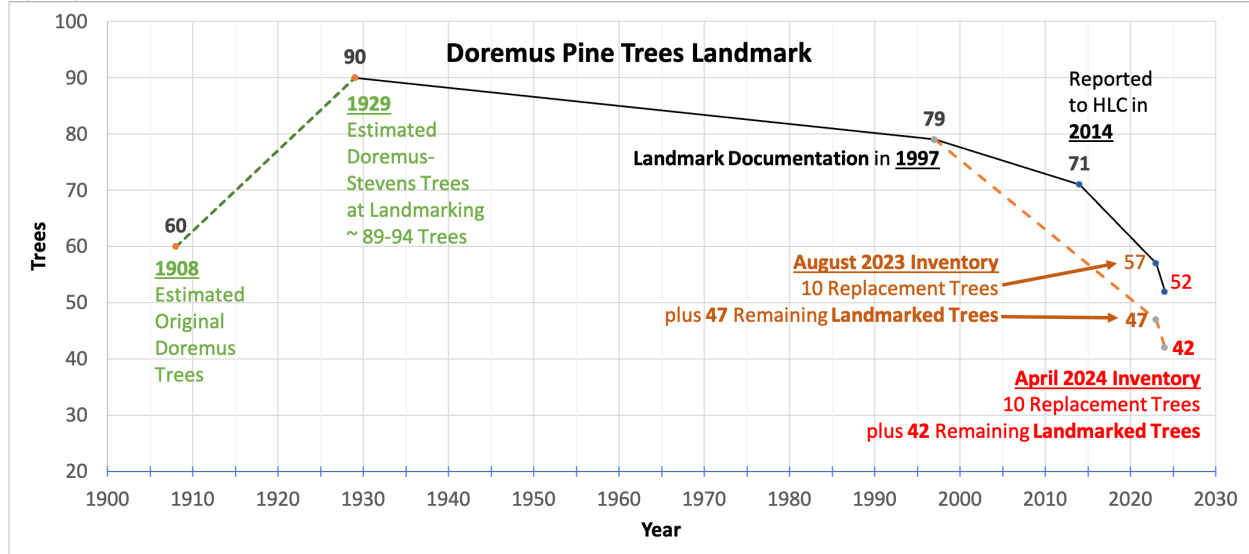
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Hello

Over the course of recent days and weeks I have sent to you information about the current status of the Italian Stone Pines on six blocks of East Anapamu Street landmarked in 1997 as the "Doremus Pine Trees." Attached is updated information reflecting the most recent removals of some of those trees.

1. One document is an updated inventory of all the trees showing those that were standing in August at the time of the original inventory that have now been removed. It is Table 1 from our document dated October 2023.
2. The second document is a chart that shows the sharp decline in the number of original landmarked trees since their designation. It is updated to show the current numbers.

Regards
Richard Closson, Pharm.D.
3308 Calle Fresco ([Google Map](#))
Santa Barbara, CA 93105-2005
Cell (voice & text) 805.202.6535



Revered Italian Stone Pines on East Anapamu Street at Risk

between the paved roadway and the pedestrian sidewalk on the 300-800 blocks, inclusive, of East Anapamu Street. Attributes for each tree are listed, including

- Unique consecutive number
- Nearest street address number
- Assessor Parcel Number (APN)
- Measured trunk circumference
- Calculated Diameter at Breast Height (DBH)
- Geolocation: latitude and longitude
- Notes on condition and reference photographs

Because the Landmark documentation included the then-current APNs where designated trees were located in 1997, we also noted the absence of any Italian stone pine within that parcel now.

Table 1. Doremus Pine Tree Inventory

No.	Addr	APN	Circum ^a (in)	Diam ^b DBH (in)	Latitude	Longitude	Notes
	836	29-192-08					58
1	827	29-201-01	125	40	34.432713	-119.694621	1
	826	29-192-07					58
	818	29-192-05					58
2	817	29-44-01	68	22	34.432454	-119.694868	2
3	813	29-150-40	81	26	34.432303	-119.695041	3
	811	29-150-17					58
4	814	29-192-04	127	40	34.432153	-119.694972	4
	810	29-192-03					58
	806	29-192-02					58
	802	29-192-01					58
	801	29-150-18					58
	745	29-150-44					58
	737	29-62-01					58
5	734	29-191-01	48	15	34.431453	-119.695654	5
6	733	29-150-20	108	34	34.431586	-119.695810	6
	715	29-150-23					58
	711	29-150-24					58
	707	29-150-25					58
	1200	29-150-26					58
7	~722	29-240-03	46	15	34.431310	-119.695872	7
8	721	29-150-22	40	13	34.431381	-119.695943	8
9	~714	29-240-03	34	11	34.431197	-119.696001	9,59
10	~712	29-240-03	67	21	34.431030	-119.696123	10
11	~708	29-240-03	86	27	34.431010	-119.696218	11
12	~706	29-240-10	118	38	34.430882	-119.696353	12
13	700	29-240-03	75	24	34.430590	-119.696518	13
14	~636	29-240-10	61	19	34.430466	-119.696790	14

Revered Italian Stone Pines on East Anapamu Street at Risk

No.	Addr	APN	Circum ^a (in)	Diam ^b DBH (in)	Latitude	Longitude	Notes
15	~614	29-240-10	61	19	34.430159	-119.697155	15
16	~637	29-142-20	38	12	34.430592	-119.696974	16
17	~629	29-142-20	115	37	34.430368	-119.697098	17
18	~610	29-240-10	96	31	34.430047	-119.697227	18
19	~615	29-142-19	142	45	34.430269	-119.697201	19
20	601	29-142-19	126	40	34.430055	-119.697471	20
21	531	29-141-10	37	12	34.429535	-119.697930	21
22	530	29-180-07	78	25	34.429468	-119.697881	22
23	521	29-141-36	23	7	34.429487	-119.698025	23,59
24	526	29-180-06	133	42	34.429339	-119.698045	24,60
	522	29-180-05					58
25	518	29-180-20	143	46	34.429216	-119.698200	25,60
26	512	29-180-03	114	36	34.429003	-119.698466	26,60
27	508	29-180-02	139	44	34.428880	-119.698485	27
28	511	29-141-13	173	55	34.428997	-119.698570	28
29	503	29-141-14	132	42	34.428880	-119.698668	29
30	508	29-180-02	149	47	34.428788	-119.698577	30,60
31	502	29-180-01	66	21	34.428715	-119.698700	31
32	436	29-173-09	149	47	34.428500	-119.698922	32
	435	29-133-11					58
	433	29-133-12					58
33	430	29-173-08	38	12	34.428404	-119.698989	33,59
	428	29-173-07					58
34	427	29-133-13	59	19	34.428348	-119.699158	34
35	425	29-133-14	139	44	34.428319	-119.699288	35
36	424	29-173-06	125	40	34.428219	-119.699175	36,60
	420	29-69-01					58
37	419	29-133-15	142	45	34.428240	-119.699380	37
38	416	29-173-04	55	18	34.428025	-119.699391	38
39	417	29-133-16	155	49	34.428132	-119.699518	39
	411	29-133-17					58
40	410	29-173-03	146	46	34.427865	-119.699539	40
	409	29-133-18					43
41	408	29-173-02	87	28	34.427750	-119.699636	41
42	403	29-133-19	132	42	34.427832	-119.699752	42
43	404	29-460-01	193	61	34.427671	-119.699781	43
44	403	29-133-19	135	43	34.427715	-119.699892	44
	334	29-171-11					58
45	333	29-131-13	162	52	34.427468	-119.700163	45
46	330	29-171-17	47	15	34.427384	-119.700125	46,59
47	329	29-131-14	135	43	34.427430	-119.700297	47
48	328	29-171-09	154	49	34.427262	-119.700238	48
49	325	29-131-15	148	47	34.427310	-119.700393	49
	320	29-171-08					58
50	319	29-131-16	117	37	34.427201	-119.700489	50
51	318	29-171-07	121	39	34.427095	-119.700454	51
52	319	29-131-16	55	18	34.427127	-119.700572	52

Revered Italian Stone Pines on East Anapamu Street at Risk

No.	Addr	APN	Circum ^a (in)	Diam ^b DBH (in)	Latitude	Longitude	Notes
53	316	29-171-06	97	31	34.426906	-119.700558	53
	308	29-171-04					58
	306	29-171-02					58
54	305	29-131-24	129	41	34.427006	-119.700700	54
55	305	29-131-24	112	36	34.426929	-119.700805	55
56	300	29-171-01	140	45	34.426583	-119.700938	56
57	305	29-131-24	29	9	34.426720	-119.701006	57,58,59

Table 1. Key

^a	Trunk Circumference (inches) measured at Breast Height, approximately 54 inches
^b	Trunk Diameter at Breast Height (inches) calculated with $d = C/\pi$

Table 1. Notes

1	Healthy. At Milpas. No irricade. Photos 5344, 5346.
2	Healthy. Near Irricade 56. Photo 5347.
3	Sick. Crooked trunk. Bad prune for powerlines. Photos 5348, 5349.
4	Bad prune. Adjacent Irricade. Photos 5350, 5351, 5352.
5	Little Granada wall. Healthy youngster. Photos 5353, 5355.
6	Healthy. No irricade. Installed dedication plaque: Henshaw (2013). Photos 5354, 5356, 5426,
7	Santa Barbara High School parking lot. MTD stop. Installed dedication plaque: Adams (2023 sic). Photos 5357,5425.
8	Healthy. Photo 5358.
9	Irricades 52, 50. Across from 715 E Anapamu. Installed dedication plaque: Franz (2008). Photos 5359, 5424.
10	Stressed. Leans. Near Irricade 48. HS parking. Across from 711 E Anapamu. Photo 5361.
11	High School child playground. Near Irricade 46. Photo 5362.
12	Stressed. East of HS entry. Across from 707 E Anapamu. Photo 5363.
13	At entry behind SBHS monument sign. Photo 5364.
14	West of HS entrance. Near Irricade 4. Installed dedication plaque: Pitts-Hill (2021). Photos 5431, 5465.
15	Stressed. West of HS entrance. Near Irricade 38. Photos 5430, 5468.
16	Leaning. At corner of Alta Vista (1201). MTD bench. Near Irricade 51. Photo 5366.
17	Stressed. Pruned for powerline. Near Irricade 45. Photo 5367.
18	Stressed. Overlooking Peabody Stadium. Near Irricade 36. Photo 5429.
19	Stressed. Photo 5369.
20	Crown pruned for powerline. Near Irricade 27. Photo 5370. Near site of removed mature tree on Google Maps Dec 2022. Photo 5371.
21	Healthy but crooked trunk. Photo 5372.
22	Healthy. Near Irricade 30. Photo 5373.
23	Healthy. Near Irricade 35. Photo 5374. Installed dedication plaque: Burns (2/1/2006). Photo 5424. This tree landmarked in APN 29-141-36,very close to parcel border; our map shows approximate placement in adjacent parcel, now numbered APN 29-360-04
24	Stressed. Crown trimmed. Photo 5375.
25	Stressed. Crown trimmed. Near Irricade 26. Photo 5377.

Revered Italian Stone Pines on East Anapamu Street at Risk

Table 1. Notes	
26	Slanted bifurcated trunk. Near Irricade 24. Photo 5378.
27	Irricade 24. Between driveways 512 & 508 E Anapamu. Photo 5379.
28	Powerlines through canopy. Near Irricade 31. Photo 5380.
29	Powerlines through canopy. Photo 5381.
30	Between driveways of 508 & 502 E Anapamu. Photo 5382.
31	At corner Olive St. Photo 5383.
32	Crown pruned for powerlines. Photos 5385, 5390. Installed dedication plaque: Dalio (2021). Photo 5423. Near upended empty Irricade 22. Photo 5386.
33	Healthy. Photo 5387. Dedication plaque: Santa Barbara High School (2023). Photo 5388.
34	Leaning. MTD bench. Photo 5389.
35	Near Irricade 23. Photo 5391.
36	Thin canopy. Photo 5392.
37	Thin canopy. Near Irricade 21. Photo 5393.
38	Healthy. Upright trunk. Photo 5394. Dedicated plaque: Higbie (3/3/2006)
39	Thin canopy. Photo 5395.
40	Trifurcated trunk. Photo 5396.
41	Google maps 12/22 shows irricade, now gone. Photo 5397.
42	Thin canopy. Near Irricades 15, 17. Photos 5398.
43	Corner Laguna St. Photo 5399. This tree could be originally listed at APN 29-133-18 where there is no current tree, but it is on the south side of East Anapamu, not the North side where that original APN is situated.
44	Leaning. Photo 5400. At corner Laguna St. Near Irricade 13. Photo 5401.
45	Near Irricade 11. Photo 5402.
46	Curved trunk. Photo. 5403. Dedicated plaque: Williams (2/1/2006)
47	Thin canopy. Photo 5404.
48	Thin canopy. Photo 5405.
49	Thin canopy. Photo 5406. Near Irricade 9
50	Thin canopy. Photo 5407. Near Irricade 7
51	Healthy. Photo 5408.
52	East of church parking lot entrance. Photo 5409. Near Irricade 5
53	Google shows Irricade 6, gone now. Photo 5410. Installed dedication plaque: Ott (1982). Photo 5422.
54	Thin canopy. West of church parking lot entrance. Photo 5411. Near Irricade 3. Photo 5412.
55	Near Irricade 1. Photo 5413.
56	Corner of Garden St. Photo 5414. Addressed at 1134 Garden St
57	At entry of 1st Methodist Church. Photo 5415. Dedicated plaque: Grisham (12/25/2006)
58	No current tree at this APN from 1997 landmark documents
59	Based on estimated age, this tree was not in place at the 1997 Landmarking
60	Tree removed as of April 28, 2024

C. Parcel Number Assessment

We examined the list of Assessor’s Parcel Numbers (our Appendix A “Council Resolution No. 97-131, Exhibit ‘A’ – Page two”) for validity. We used that listing to crosscheck our observed trees. We were aided by staff at the Santa Barbara County Assessor’s Office to identify APNs that had changed due to development and – in one case – where an APN was entirely incorrect in the original

Pamela Boehr

115 San Ysidro Road
Santa Barbara, CA 93108
Phone: (805) 969-4572
Email: antiquepam@aol.com

April 29, 2024

Anthony Grumbine, Chair
Historic Landmarks Commission
City of Santa Barbara
P. O. Box 1990
Santa Barbara, CA 93102

Re: The Live Oak Dairy Building

Dear Mr. Grumbine:

I must admit to having a personal connection to the *Live Oak Dairy* building. My father, Cliff Jameson, was a 1929 graduate of *Santa Barbara High School*. He went on to the *University of California College of Agriculture* at Davis. He had planned to be a dairy chemist, but times were tough when he graduated. He stayed in his field by beginning work as a dairyman in 1932. In 1938 he worked in delivery sales for *Golden State Dairy* and in 1940 for *Live Oak Dairy*. (photo). Word got around he had attended *U.C. Davis* which in those days was fondly referred to as "*The Cow College*." During the building's design stage it didn't take long for word to get around about Dad's background. He was contacted by and consulted with Alfred Kuhn, the sculptor, who needed renderings of bovines to aid in his project to create a cow for the building.

That aside, the purpose of my letter is to point out that *The Live Oak Dairy* building is a *City Landmark* and the cow, an integral and iconic feature, is missing and needs to be replaced. The building, lacking the character-defining cow, goes mostly unnoticed. It requires its established and familiar feature which served not only to highlight dairy products for many years, but also to remind us of the area's heritage of orchards and farms.

No doubt you're aware *McConnell's* was more than happy to be established under the cow's gaze for many years and, although no longer in that location, continues to use that image on their web site. *Bossie's Kitchen* opened a number of years ago. It's likely the owners assumed the cow's presence would serve them well. I hope that the enclosed information will be of interest to the *Commission* and be helpful in building an understanding why the cow needs to be replaced. Afterall, if ever security is a concern signage can be easily employed.

Sincerely,

Pamela Boehr

PAMELA BOEHR

Enclosures: 15



Cliff Jameson



**CITY OF SANTA BARBARA
HISTORIC LANDMARKS COMMISSION**

**RESOLUTION RECOMMENDING THAT CITY COUNCIL
DESIGNATE AS A CITY LANDMARK
LIVE OAK DAIRY BUILDING
901 NORTH MILPAS STREET (ALSO KNOWN AS 900 PHILINDA AVENUE)
SANTA BARBARA, CALIFORNIA
APN 029-313-015**

RESOLUTION 2017-4

MAY 3, 2017

WHEREAS, Section 22.22.050 of the Municipal Code of the City of Santa Barbara grants the Historic Landmarks Commission the authority to initiate a designation process to recommend to the City Council the designation as a City Landmark of any structure, natural feature, site or area having historic, architectural, archaeological, cultural or aesthetic significance;

WHEREAS, on April 5, 2017, the Historic Landmarks Commission adopted Resolution of Intention 2017-4 to hold a public hearing to consider a recommendation to City Council for designation of the Live Oak Dairy building located at 901 North Milpas Street as a City Landmark;

WHEREAS, the Staff Report found the property meets six City Landmark criteria listed in section 22.22.040 of the Municipal Code and concluded that the Live Oak Dairy building, constructed in 1939 in the Streamline Moderne style by noted designer Alex D'Alfonso, is significant for its historical and architectural influence on the heritage of the City;

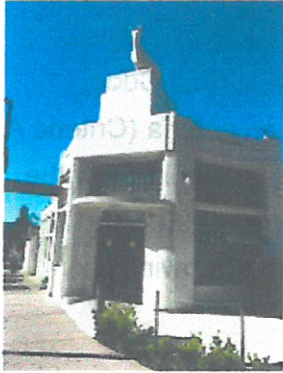
WHEREAS, the Streamline Moderne building is one of the few of this style in Santa Barbara and has retained a high level of historical integrity as its location, setting, association, footprint, design, materials, and workmanship have not been altered so that it conveys its original 1939 appearance;

WHEREAS, the proposed boundary of the City Landmark designation is the entire parcel, as the parcel is small and mostly dedicated to the Live Oak Dairy building and to allow for adequate review of any changes for compatibility;

WHEREAS, under the provisions of Article 19, Section 15308 of the California Environmental Quality Act Guidelines and the City List of Activities Determined to Qualify for a Categorical

[◀ Back \(/properties\)](#)

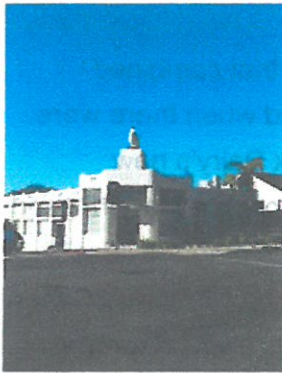
901 North Milpas Street



[\(/photos/4060\)](#)



[\(/photos/4061\)](#)



[\(/photos/4062\)](#)

Designation Status: Designated City Landmark

Assessor Parcel Number: 029-313-015

Historic Name: Live Oak Dairy

Constructed: 1939

Property Description:

The Live Oak Dairy building has the following character-defining features of a Streamline

Moderne building:

- the one-story with horizontal emphasis;
- the white predominant color;
- the corner entry and windows accented with the rounded flat metal awning and round, fluted pilasters;
- the ribbon band of glass block windows;
- the flat roof;
- the smooth wall finish;
- horizontal vectors and lines and the rounded awning at the front entrance.

residential work, D'Alfonso also designed a number of commercial buildings in Santa Barbara.

Born in L'Aquila, Italy, D'Alfonso moved to Santa Barbara in 1915 and began work as a carpenter at the Flying A Studios. In 1921, he began designing and building houses; he drew up the plans, generally in the Mediterranean style, and maintained his own crew of plasterers, painters, carpenters, electricians, and plumbers. In 1946 at the end of World War II, D'Alfonso was joined by his son Daniel. The firm bought a tract of land on the lower Riviera above Ortega and De La Guerra Streets and built over thirty houses in the Mediterranean style, laying out the roads and building the sandstone retaining walls. This development, along Diana Lane and Diana Road, remains intact and serves as an excellent example of house siting and design.

D'Alfonso also designed several commercial buildings. In 1926, he designed the Sanchez building, at 301 East Haley Street, in the Mission Revival style, with two towers and arched windows. It was a dominant corner building.

In 1949, D'Alfonso built a mixed-use building at 631-635 N. Milpas Street, at the corner of Bond Avenue and Milpas Street, housing four commercial storefronts and a second-floor office for his contracting firm. Designed in the Spanish Colonial Revival style, its notable features are the tile work on the bulkheads, entry surround, and stair risers, as well as the roof cresting and balcony railings modeled on a 1940s geometric pattern. (Preservation Planning Associates 1998)

This building is an excellent example of the Streamline Moderne style. There are only a few examples of this style in Santa Barbara. As a rare and excellent example of the style in Santa Barbara, the Live Oak Dairy building also represents a time in Santa Barbara when there were many small dairies supplying local customers rather than huge grocery store chains.

Criterion D. Its exemplification of a particular architectural style or way of life important to the City, the State, or the Nation

The building embodies distinguishing characteristics of the Streamline Moderne style, an important architectural style of the 1930s and 1940s.

Criterion E. Its exemplification of the best remaining architectural type in a neighborhood

The building sits on the Milpas Street, which is a mixed streetscape of commercial and residential buildings. The building is the best remaining Streamline Moderne style building on Milpas Street and in Santa Barbara.

Criterion F. Its identification as the creation, design or work of a person or persons whose effort has significantly influenced the heritage of the City, the State or the Nation

The building was designed by Alex D'Alfonso, one of Santa Barbara's noted designers and contractors. D'Alfonso is noted for his design efforts that significantly influenced the heritage of the City. He is recognized for several well-known public buildings and residences in Santa Barbara.

Criterion G. Its embodiment of elements demonstrating outstanding attention to architectural design, detail, materials and craftsmanship

In addition to featuring D'Alfonso's "flawless" design, the Dairy building's corner-facing entry

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Santa Barbara Council Designates Two City Landmarks, Declines on La Arcada Building

*The Margaret Baylor Inn/Lobero Building on Anacapa Street and the
Live Oak Dairy Building on North Milpas Street are recognized*



La Arcada on State Street was built in 1926 and was designed as a mixed-use residential and restaurant destination. The Santa Barbara City Council has declined to designate it a city landmark because of opposition by the property owner. (Joshua Molina / Noozhawk photo)

By Joshua Molina, Noozhawk Staff Writer | [@JECMolina](#)
March 12, 2018
10:25 p.m.

The [Santa Barbara City Council](#) has designated two buildings as [city landmarks](#).

The council voted 6-0 this week to designate as city landmarks the [Margaret Baylor Inn/Lobero Building](#) at 924 Anacapa St. and the [Live Oak Dairy Building](#) at 901 N. Milpas St.

Although the [Historic Landmarks Commission](#) proposed also designating [La Arcada](#) at 1110-1114 State St. as a landmark, the council declined because the property owner is opposed.



The La Arcada building was built in 1926 and was designed as a mixed-use residential and restaurant destination on State Street by architect Myron Hunt in the Spanish Colonial Revival style.

The property owner, however, opposed the designation out of concern that the designation would result in additional governmental review and approval requirements as well as impose additional costs.

“There is no doubt the La Arcada building is historically significant,” Gregory Faulkner of [Mullen & Henzell](#) wrote. “As staff has observed, our client has been an excellent steward of the building, and as a result it remains an 'icon' of Santa Barbara. It is important to note

Councilman Gregg Hart urged city staff to meet directly with the property owners to try to explain the process to them so that they could give consent to the landmarks designation.

"They have been incredible stewards of this property," Hart said. "I think this property is a landmark. I think the property owners recognize it as a landmark. We just need a little more conversation."

There was no dispute over designating the two other buildings as landmarks.

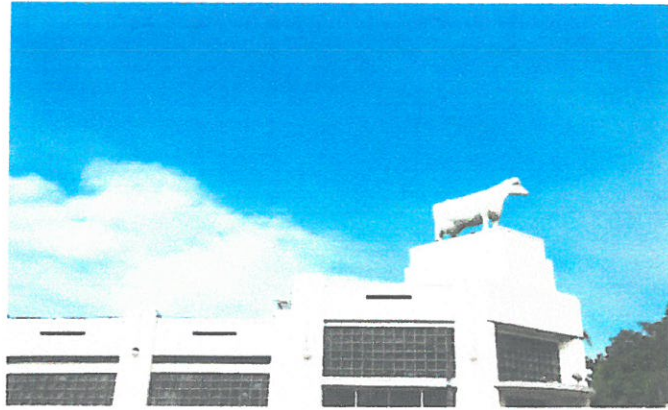
The Margaret Baylor Inn/Lobero Building was originally built as a hotel for businesswomen and opened in March 1927.

The Inn was designed by Julia Morgan, in the Italian Mediterranean style, with Roman arched openings on the first floor. The building's location, design, materials, setting, feeling, association, and workmanship have not been altered and it conveys its original 1926-27 appearance, according to a city staff report.

The Live Oak Dairy was designed in 1939 by Alexander C. D'Alfonso, a builder and contractor in Santa Barbara. The building, on the northwest corner of Milpas and East Canon Perdido streets, features a canted front entrance with round awning, rounded engaged columns, and stepped piers rising to the central platform **supporting the iconic cow statue**, according to Nicole Hernandez, the city's Urban Historian.

The building is considered a "Streamline Moderne" and largely looks the same as it did in 1939.

— *Noozhawk staff writer Joshua Molina can be reached at jmolina@noozhawk.com. Follow Noozhawk on Twitter: [@noozhawk](https://twitter.com/noozhawk), [@NoozhawkNews](https://twitter.com/NoozhawkNews) and [@NoozhawkBiz](https://twitter.com/NoozhawkBiz). Connect with [Noozhawk on Facebook](https://www.facebook.com/noozhawk).*



THE COLORFUL HISTORY OF BOSSIE THE COW

If you've ever passed through the intersection of Milpas and East Canon Perdido streets in Santa Barbara, you may have noticed the large plaster cow on the roof at 901 N. Milpas Street. Her name is Bossie, she's 80 years old, and she's the beloved icon of McConnell's Fine Ice Creams, which has operated underneath her watchful gaze (literally) since the 1960's.

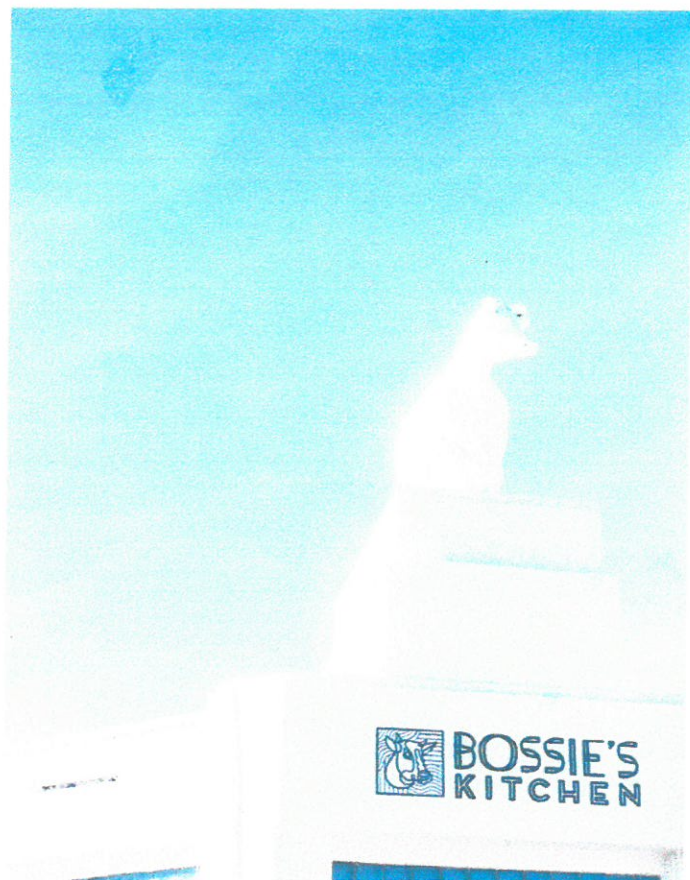
In 1939, the building was originally designed and constructed to house the Live Oak Dairy. As an homage to the cows (pastured in nearby Montecito) who provided fresh milk and cream to local residents, the owners of Live Oak Dairy paid \$1000 to sculptor Alfred Kuhn for the plaster cow, and placed her on the rooftop above the corner entrance. She became known as Old Bossie.

Old Bossie has seen a lot in her 80 years. It quickly became a Santa Barbara High School tradition for seniors to sneak onto the roof and paint her in bold colors, a tradition which remains to this day. In 1965, Santa Barbara awoke to find her costumed in a flower-trimmed poncho and sombrero, emblazoned with the SBHS team name "Dons '67." In 1971, Bossie was decapitated with a rip saw. She was repaired and hoisted back up to the roof. She has been adorned with everything from passionate political graffiti to the stolen bell from a nearby fast-food restaurant.

Over the years, the Live Oak Dairy building has been through many changes, but **Old Bossie has remained, a quirky reminder that this building has been churning out fresh and delicious dairy products for 80 years.**



WELCOME (/) BREAKFAST MENU (/THANKSGIVING)
LUNCH AND DINNER MENU (/MENU) BEER & WINE (/BEER-WINE)
DONUTS & SWEETS (/DONUTS-DESSERT)
FAMILY-STYLE MENU (/FAMILY-STYLE-MENU) ABOUT US (/ABOUT)
CONTACT (/CONTACT)



THE HISTORY OF "OLD BOSSY" AND THE LIVE OAK DAIRY BUILDING

On the corner of Milpas St. and Canon Perdido, the Streamline Moderne building was designed by Alexander C. D'Alfonso in 1939, a noted builder and contractor in Santa Barbara, CA, and is a significant feature of the Milpas St. corridor.

The Live Oak Dairy was constructed during the last phase of Art Deco, when designers began to favor simpler, aerodynamic lines and forms. The Streamline Moderne is basically a machine aesthetic focused on smooth surfaces, horizontal lines, curved corners, and functional efficiency.

Owners Abbondio Bazzi, John Zocchi, and Innocente Mariani bought a plaster cow from Alfred Kuhn, a sculptor from Yukaipa, CA and placed it on the roof over the entrance. Parents would bring their children on Sundays to the soda fountain to see the cow, known as Old Bossy.

BOSSIE'S KITCHEN STORY

Embracing the cow, chefs Lauren Herman and Christina Olufson moved into the landmark corner and opened Bossie's Kitchen in January 2019. Their combination of sweet and savory talents are focused on seasonal, farmer's market and "everyday organic" menu offerings.

Lauren Herman, originally from La Cañada, CA, began her career in New York's Zoë (closed in 2009 after 18 years), then headed back to California where she worked at The Water Grill with Chef David Lefevre (2007), and later moved on to Lucques with Chef Suzanne Goin (2008). Here with The Lucques Group, Lauren's love of cooking led her to become the Chef de Cuisine of AOC, where she ran the kitchen for 5 years.

Christina Olufson grew up in Ventura County, CA and also landed at The Lucques Group in 2006. Beginning as an intern, she worked her way up to Pastry Chef of Lucques and AOC, and eventually became the Executive Pastry Chef of all the group's restaurants and catering outlets. Olufson left the beloved Lucques Group to run the pastry department at Forage in Silverlake for two years, prior to the couple moving to Santa Barbara.

In 2023, Bossie's Kitchen was featured on Food Network's *Diners, Drive Ins and Dives* with Guy Fieri. Episode "Smoker, Stove and Skewer" showcased the restaurant's home-made chicken pot pies, and grilled shrimp with lemongrass curry.

A NOTE FROM THE CHEFS

We would like to extend a heartfelt "thank you" to all of our family and friends that have made this dream come true--we could not have done it without your love and support. Jose Hurtado, Adam Guzman and Michael Matheson--the space is beautiful due to all of your hard work! We could not be more grateful to our Milpas neighbors, we are so humbled to be able to serve you everyday.

Thank you to our local farmers for the extreme amount of work and energy it takes to grow our food! We are committed to serving locally-grown produce by small family farms, without the use of pesticides and fertilizers. Earth Trine Farms, Carpinteria; Roots Organic Farm, Los Olivos; The Garden of, Los Olivos; Coleman Family Farms, Carpinteria; Chavez Family Farm, Santa Maria; John Givens Farm, Santa Barbara; Mud Creek Ranch, Santa Paula--and so many more!

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BOSSIE'S KITCHEN, 901 NORTH MILPAS STREET, SANTA BARBARA, CA, 93103, UNITED STATES (805) 770-1700 INFO@BOSSIESKITCHEN.COM (MAILTO:INFO@BOSSIESKITCHEN.COM)

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SANTA BARBARA

THE MAGAZINE FOR AUTO CLUB MEMBERS

BOSSIE'S KITCHEN

901 N. MILPAS STREET
(805) 770-1700; BOSSIESKITCHEN.COM

Bossie's Kitchen gets its name from its location in a landmark former dairy building that until recently had a life-size cow statue perched on the roof. Opened in 2019, the neighborhood café has become a darling of local foodies, some of whom stop in several times a week for the farmers market-driven menu, the friendly vibe, and, oh, yes, the doughnuts.

At the helm are Executive Chef Lauren Herman and pastry chef Christina Olufson, both Le Cordon Bleu-trained and alums of Suzanne Goin's James Beard Award-winning Los Angeles restaurants A.O.C. and Lucques. Herman crafts a lunch and dinner menu that lets farm-fresh ingredients shine in stepped-up comfort food dishes, such as the grilled hamburger made with grass-fed beef and topped with bacon, Manchego cheese, balsamic onions, and house-made dill pickles.

Herman's spot-on flavor and texture combinations are on display in dishes like the grilled salmon with sautéed farro, black rice, broccolini, carrots, and sunflower seed pesto; and the vegetarian plate featuring grilled avocado, zucchini, and cherry tomatoes with quinoa, chickpea puree, muhammara, and tzatziki. The Korean fried chicken sandwich with sesame slaw and gochujang sauce packs the perfect amount of punch. Pair sandwiches or salads with sides like truffle fries with pecorino and buttermilk aioli, and baked mac-and-cheese with garlic bread crumbs. Day-of-the-week specials include the Wednesday chicken potpie that has some fans calling in the morning to reserve one.

And about those doughnuts. They sell out quickly, but Olufson's buttermilk brioche gems, with year-round flavors such as chocolate with salted almond toffee and seasonal glazes made with farmers market fruit—think berry pistachio and raspberry rhubarb—are worth arriving early for. We wouldn't turn down any of the cookies or cakes either. Breakfast and weekend brunch are coming soon. *Closed Mondays and Tuesdays.*

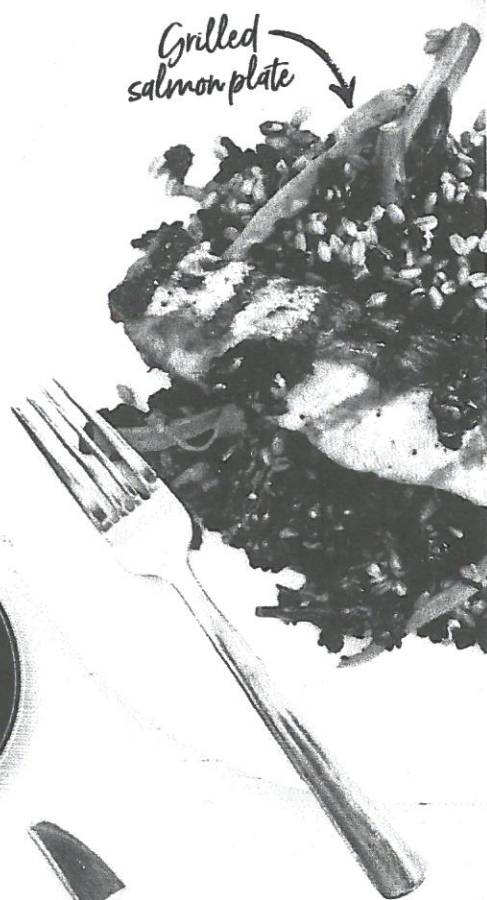
BY NANCY RANSOHOFF ♦ PHOTOGRAPH BY CHUCK PLACE

Dinner Prices

SANDWICHES AND SALADS, \$12-\$18.50;
ENTRÉES, \$15.50-\$26; DESSERTS, \$3-\$8.50



Grilled salmon plate



Best dishes

Korean fried chicken sandwich, grilled salmon plate, grass-fed hamburger, chicken potpie, brioche doughnuts



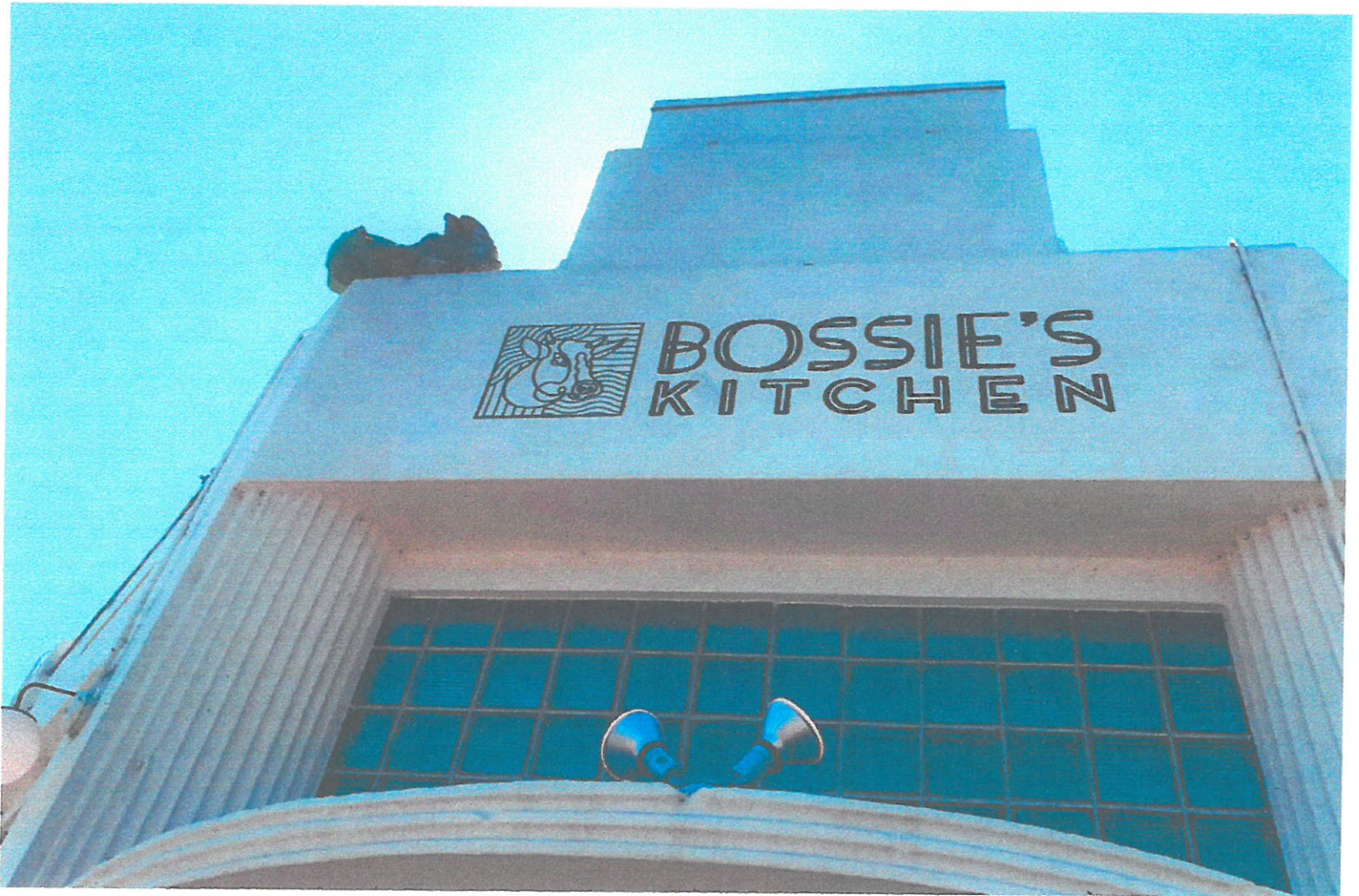
Santa Barbara's Iconic Bossie the Cow Tips Over in the Dark of Night

The owner of Bossie's Kitchen says the longtime fixture is 'in a million pieces' and can't be repaired, but others call for it to return



by Joshua Molina, Noozhawk South County Editor

August 7, 2020 | 10:23 pm



The iconic Bossie the cow has fallen from atop the Bossie's Kitchen restaurant building on North Milpas Street in Santa Barbara. (Joshua Molina / Noozhawk photo)

Every cow has her day. For Bossie, the slaughter came before the sun rose Friday morning.

Bossie, the beloved spotted white-and-black cow that has lived atop the [Bossie's Kitchen](#) restaurant building at the corner of Milpas and Canon Perdido streets in Santa Barbara for more than 80 years, mysteriously fell over, snapped from her base and crumbled into several parts.

No one knows whether the cow was tipped by some prankster goofs, like a cow in an Ohio pasture in the middle of the night, or whether she fell over spontaneously, a victim of her own age and fatigue of standing while sleeping for so many years.

The [Santa Barbara Police Department](#) took no report of vandalism, but Mayor Cathy Murillo told [Noozhawk](#) late Friday that the property owner intended to file a vandalism report with the police.

What is clear is that Bossie is going to need a miracle to rise again.

“Bossie cannot be resurrected,” restaurant co-owner Christina Olufson said. “She is in a million pieces.”

Olufson said she hopes Bossie hasn't permanently expired.

“We would like to see a new Bossie up there,” she said.

Olufson noticed the damaged cow about 9 a.m., she said. All day, a herd of people gathered, pointing, hemming and hawing, and taking pictures of the cow.

Bossie has seen better days. She was once the mascot for [McConnell's Fine Ice Cream](#), which produced the dairy dessert for decades inside the building at 901 Milpas St.

The building was originally designed and constructed to house the Live Oak Dairy in 1939. As an homage to the cows that were pastured in nearby Montecito to provide fresh milk and cream to local residents, the owners of Live Oak Dairy paid \$1,000 to sculptor Alfred Kuhn for the plaster cow, [according to the McConnell's blog](#). They placed her on the rooftop above the corner entrance, and she became known as old “Bossie.”

Like the Arlington needle, the courthouse clocktower, and the dolphin fountain at the foot of [Stearns Wharf](#), Bossie earned her place in Santa Barbara lore.

Students from nearby [Santa Barbara High School](#) would frequently paint her gold. According to the McConnell's blog, in 1965, Santa Barbara awoke to find Bossie in a flower-trimmed poncho and sombrero, emblazoned with the SBHS team name "Dons '67."

And if every cat has nine lives, Bossie, too, has some resiliency in her genes.

In 1971, Bossie's head was cut off with a rip saw, according to the blog. She was repaired and mounted again on the roof, where she has stood tall with a view of the mountains and the sound of thousands of concerts at the [Santa Barbara Bowl](#).

Santa Barbara High School graduate Kristen Sneddon, now a teacher at [Santa Barbara City College](#) and a member of the [City Council](#), said she was devastated by the news.

"Oh no, Bossie!" Sneddon said to [Noozhawk](#). "Bossie is really symbolic to anyone who went to Santa Barbara High and anyone in the community. We want to see her rise again."

Sneddon said she hopes the toppled cow might steer people to action.

"It would be great for the community to come together and help bring Bossie back," Sneddon said.

Mayor Murillo, too, said the cow is more than just a plaster statue.

"I usually glance at it when I'm driving through that area, and it means a lot to not just Eastside residents, but everyone in Santa Barbara," she said. "She is our mascot of sorts."

— [Noozhawk](#) staff writer Joshua Molina can be reached at jmolina@noozhawk.com. Follow Noozhawk on Twitter: [@noozhawk](#), [@NoozhawkNews](#) and [@NoozhawkBiz](#). Connect with [Noozhawk on Facebook](#).

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[BizHawk: Bossie's Kitchen Opens Under the Cow in Santa Barbara](#)