

1202 Diana Road

Designation

Status: Structure of Merit,
May 16, 2018

Assessor Parcel

Number: 031-190-008

Constructed: 1921

Property Description:

As per the Historic Structures/Sites Report, the L-shaped house was designed in a combination of French Norman style and Hispanic era architectural motifs. Constructed of plastered adobe bricks, the steeply-pitched roof was originally covered in tule and mud to mimic the thatched roofs commonly associated with houses of France and England during the late Medieval period. The gable roof has wide, overhanging eaves with exposed rafter tails that extend along most of the elevation. A smaller flat roofed element surrounded by a solid parapet is located at the north end of the elevation. The fenestration is composed of paired six-light casement windows and eight light sliders set in reveals. A raised entry capped by an extension of the hipped roof is supported by square wood posts. The porch and front steps are clad in tiles. The wood plank door with its elaborate iron strap work and window covered with an ironwork grill is set in a deep reveal embellished with molded plaster piers and corbels.

Architect: unknown

Architectural Style: Mix of Norman Revival and Spanish Colonial

Property Type: Residential



Original Use: Residential

Significance:

A Historic Structures/Sites Report prepared by Post/Hazeltine Associates, accepted by the Historic Landmarks Commission on May 2, 2018 found the property eligible to be designated a Structure of Merit based under the following criteria provided by Municipal Code 22.22.040:

Criterion A. Its Character, interest or value as a significant part of the heritage of the City, the State or the Nation;

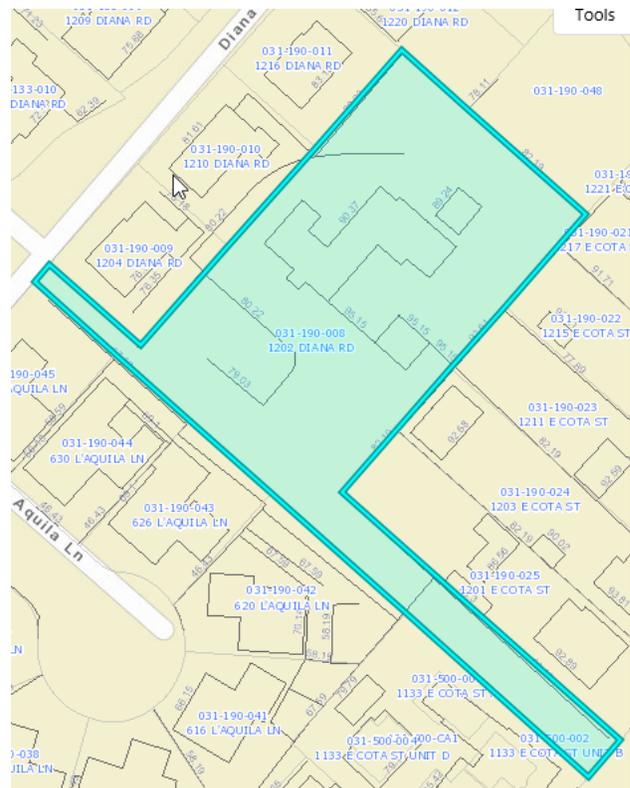
The adobe wing of the house represents an unusual example of adobe architecture that combines aspects of 19th century Hispanic adobe architecture with motifs such as wood casement windows, steep asymmetrical roofs (originally covered in tule and mud) and ornamental details such as the molded plaster door surround and iron work characteristics of the Norman Revival style architecture. This conflation of elements from two strands of the Period Revival movement lends the building a unique character and appearance. Therefore, the house, which is a rare surviving example of its type in the neighborhood meets Criterion a.

Criterion D. Its exemplification of a particular architectural style or way of life important to the City, the State, or the Nation;

As noted under criterion a, the house at 1202 Diana Road represents an unusual conflation of Period Revival motifs that exhibits an exemplary level of craftsmanship regarding its adobe architecture and ornamental ironwork. The house's synthesis of Norman Revival elements with materials and finishes inspired by Santa Barbara's Colonial and Mexican era architecture is a potentially important and rare example of its type. Therefore, as an exemplar of an early 20th century stylistic synthesis that exhibits a high degree of craftsmanship, the house at 1202 Diana Road meets Criterion d.

Criterion E. Its exemplification of the best remaining architectural type in a neighborhood;

The house with its adobe construction and synthesis of Period Revival motifs is one of the few, if only example of its type in the neighborhood. Therefore, the house at 1202 Diana Road meets criterion e.



Criterion G. Its embodiment of elements demonstrating outstanding attention to architectural design, detail, materials and craftsmanship;

The house is a good example of early 20th century adobe architecture incorporating motifs drawn from the Period Revival movement and Santa Barbara's influence of the Hispanic period architecture. Moreover, it also exhibits high quality craftsmanship and finishes such as its decorative ironwork. Therefore, the house at 1202 Diana Road meets criterion g.

Integrity: The house retains its integrity of Location, Design, Materials, Workmanship, Feeling and Association.