

715 Santa Barbara St



Designation Status: California State Landmark

Other Designations:

- California State Register of Historic Resources

Assessor Parcel Number: 031-081-007

Historic Name: "Historic" Adobe and Covarrubias Adobe

Constructed: c. 1825; 1817 & 1940

Property Description: Historic Adobe: A one-story, five room adobe structure of rectangular shape. It has a low gable, tile roof, thick walls, and deeply recessed entry. The shed roofed porch is supported by six wooden posts. Two simple wooden doors serve as entrances.

Covarrubias Adobe: This L shaped adobe in the Spanish Colonial style has a story and a half section and a one story section which contains a long porch with a tile shed roof. The adobe has a tiled gable roof and contains four high-ceilinged rooms with windows at both sides of the structure. The Native American pattern "river of life" is carried out in the solid door carvings.

Architect: Unknown

Architectural Style: Spanish Colonial

Property Type: Residential

Original Use: Residential

Significance: Designated City of Santa Barbara Landmark (07/13/1982).

The Historic Adobe, twice moved brick by brick, is now situated with the Covarrubias Adobe at the Santa Barbara Historical Museum. The Historic Adobe was originally built for Concepcion of Pio Pico, the last of California's Mexican governors. The Covarrubias Adobe was built in 1817 by Senor Don Dominguez Carrillo for his bride Seniorita Concepcion Pico, sister of Don Pio Pico.

Significant as a City Landmark as per City Council findings (Resolution No. 82-132) by the following criteria:

- A. Its character, interest or value as a significant part of the heritage of the City, the State or the Nation. Because the structures are exemplary of the Spanish Colonial adobe style, and because the Covarrubias Adobe is associated with significant political figures from Santa Barbara's Spanish Colonial period, the structures are significant to the heritage of the City, the State, and the Nation.
- B. The Covarrubias Adobe's location as a site of a significant historic event (last meeting of the assembly of congress in California under Mexican rule)
- C. The Covarrubias Adobe's identification with a person or persons (Don Domingo Carrillo, Jose Maria Covarrubias) who significantly contributed to the culture and development of the City, the State, or the Nation;
- D. Its exemplification of a particular architectural style (Spanish Colonial) or way of life important to the City, the State, or the Nation;
- G. Its embodiment of elements demonstrating outstanding attention to architectural design, detail, materials and craftsmanship;
- I. Its unique location or singular characteristic representing an established and familiar visual feature of a neighborhood.