CITY OF SANTA BARBARA HISTORIC RESOURCE LANDMARK NOMINATION

CASA DE CUATRO VISTAS

1201 LAS ALTURAS ROAD
SANTA BARBARA, CALIFORNIA 93103

ARCHITECTURAL & LANDSCAPE PHOTOGRAPHY
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TPLOCHPRODUCTIONS.COM

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CASA DE CUATRO VISTAS
ARCHITECTURAL RENDERING C. 1919 - ARTIST UNKNOWN
ARCHITECT - CARLETON MONROE WINSLOW SR.

Courtesy of Emmett McDonough
Plate 2. Front of Casa de Cuatro Vistas, main door entrance to the house facing west.
Plate 3. South elevation, where the U-shape of the house is visible, trees, garden in the foreground facing north.
Plate 4. South elevation, west wing gable, bedroom, French doors, garden stone retaining wall, south side garden facing north.
Plate 5. Pagoda, pond, and garden, south side of the main house facing south.
Plate 6. South elevation, central wing, patio with its bank of French doors facing north.
Plate 7. Rear northeastern elevation of the main house, pool at foreground facing south.
Plate 8. Rear, northwest elevation, showing first floor, sandstone parking area with sandstone railing, and trees facing southwest.
Plate 9. Northwest sandstone wall of the driveway, and stone steps to the rear side of the house facing north.
Plate 10. Northwest rear elevation, driveway with sandstone walls and railings facing south.
Plate 11. Sandstone bench, railings, walls, located below the northwest driveway, with steps leading down hill to the Cottage/Guest House (northwestern corner of the property on Las Alturas Road). Facing southwest.
Plate 12. Milk delivery box, by the northwest driveway. When milk was delivered to households, this is where it was placed and empty bottles picked up.
Plate 13. Main entrance driveway from Las Alturas Road to the House, marked with a pair of sandstone pillars facing east.
Plate 14. Sandstone wall details of the main driveway facing south.
Plate 15. Mid-century building (built in 1959), front elevation, facing north. This building is located behind the garage building.
Photo 16: Southeast corner of mid-century modern studio showing angular decorative posts, concrete wall and open expanse of glass, facing northwest. Photograph by Nicole Hernandez, March 6, 2022
Photo 17: Southwest corner of mid-century modern studio with angular element leading to front entrance and stucco wall. Facing Northeast. Photograph by Nicole Hernandez, March 6, 2022
Photo 18: East elevation of the mid-century modern studio showing angular decorative posts and expansive windows. Taken from Northeast. Photograph by Nicole Hernandez, March 6, 2022
Photo 19: South elevation of the mid-century modern studio showing wood under eaves of flat roof and expansive front windows. Taken from Northeast. Photograph by Nicole Hernandez, March 6, 2022.
Photo 20: Detail of front (south) entrance door and windows to mid-century modern studio. Taken from North. Photograph by Nicole Hernandez, March 6, 2022
Photo 21: West elevation of the mid-century modern studio. Taken from East. Photograph by Nicole Hernandez, March 6, 2022
Photo 22. *Melaleuca* Tree next to Roundabout. Taken from South. Photograph by Nicole Hernandez, March 6, 2022
Photo 23: Mature oak tree next to the roundabout. Taken from South. Photograph by Nicole Hernandez, March 6, 2022
Photo 24: Podocarpus gracilior next to the Pagoda. Taken from South. Photograph by Nicole Hernandez, March 6, 2022
Photo 25: Oak grove in front of Mid-century modern building. Taken from North. Photograph by Nicole Hernandez, March 6, 2022