

SANTA BARBARA COLORS

A Guide to Painting Buildings



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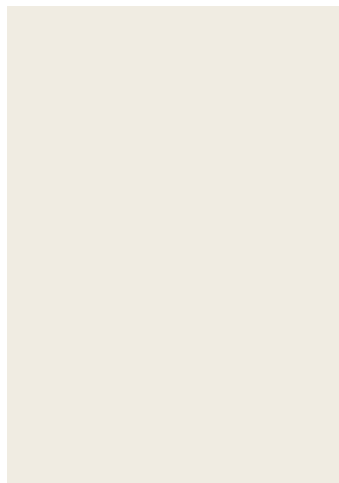
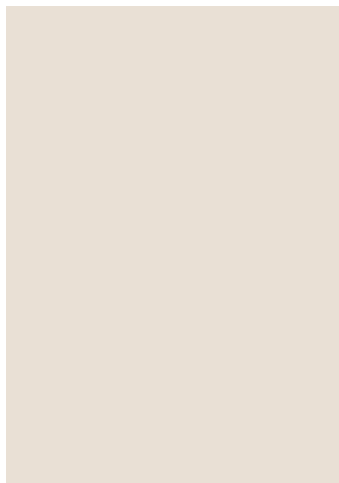
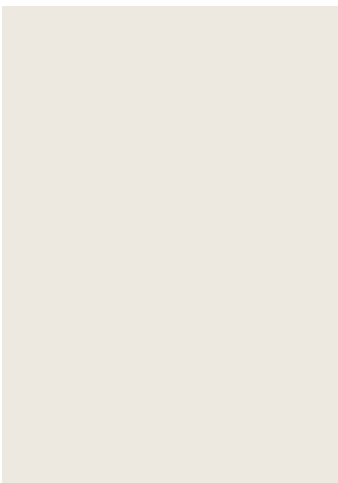
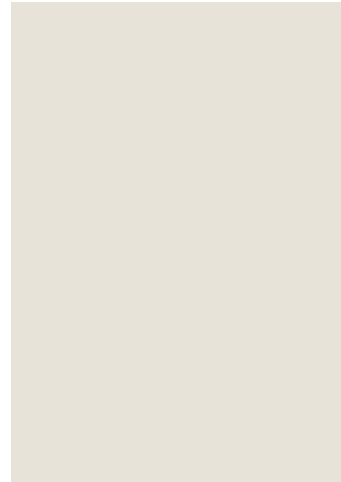
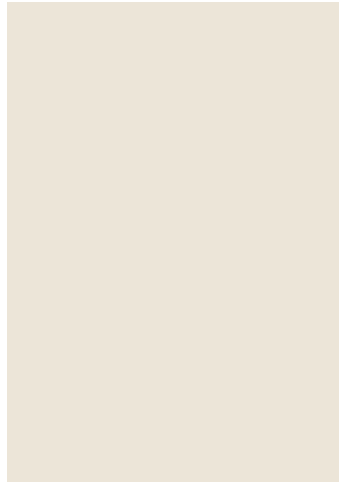
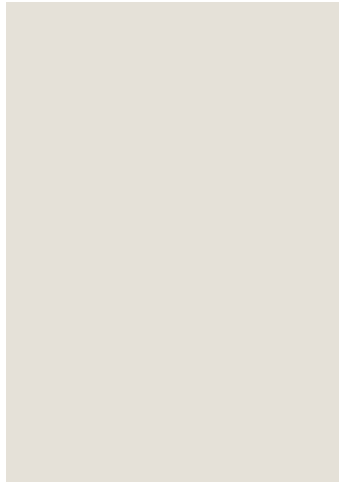
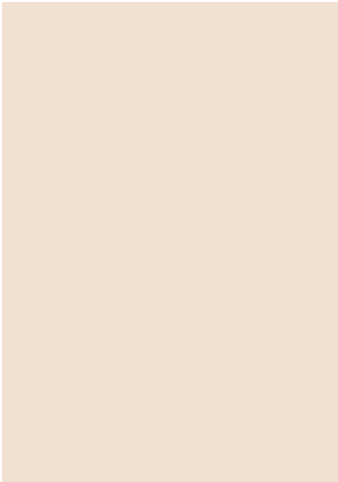
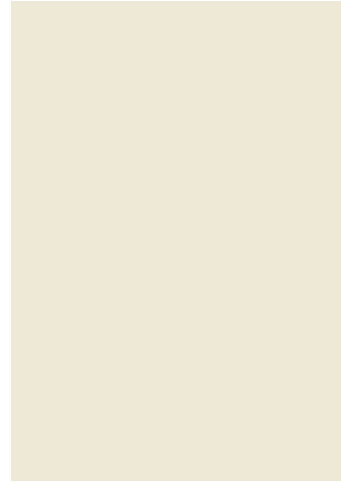
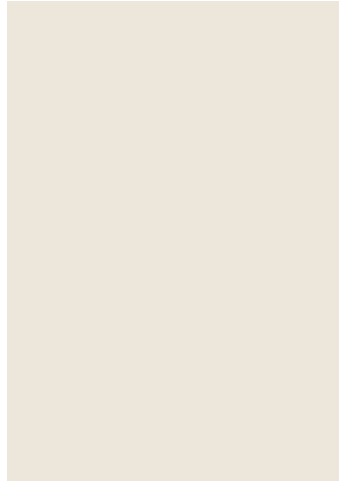
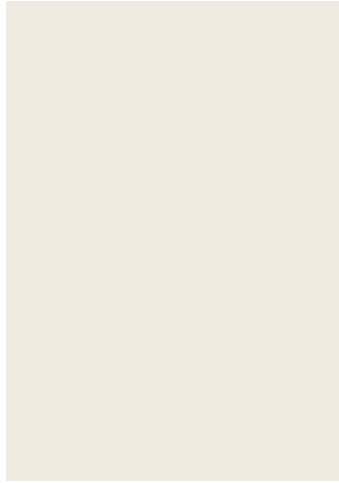
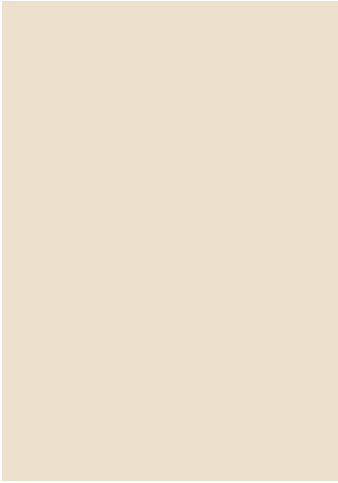
The Historic Landmarks Commission developed the “Santa Barbara Colors: A Guide to Painting Buildings” (SB Colors Guide) to streamline the review process for paint colors for Spanish Colonial Revival and Mediterranean style buildings. Applicants selecting colors from this guide, can receive an administrative approval as outlined in the “Historic Landmarks Commission General Design Guidelines and Meeting Procedures.” This guide is intended to be used as a tool for all Spanish Colonial Revival and Mediterranean Style buildings in the City, and not limited to those located in El Pueblo Viejo Landmark District. The guide portrays a selection of appropriate colors for Santa Barbara, generally. It is not intended to represent the only colors that are acceptable. As part of this effort, appropriate colors for awnings and umbrellas were added to this guide.

To further assist you in matching the colors in the guide to colors at your chosen paint store or manufacturer, the Planning Division have available to the public a color-matching digital scanning tool that allows users to match colors in the SB Color Guide to the paint manufacturer of their choice. Visit the Planning Counter (630 Garden Street) to view and scan directly the color selections in the guide and the app will accurately match those scanned colors to paint manufacturers detailing the color name and number needed when ordering paint. (The color tool is maintained by Urban Historian and requests to use it may be made directly at the Planning Counter or by contacting the Urban Historian directly at (805) 564-5470 x4557 to set up an appointment.)

PRIMARY BUILDING MASS

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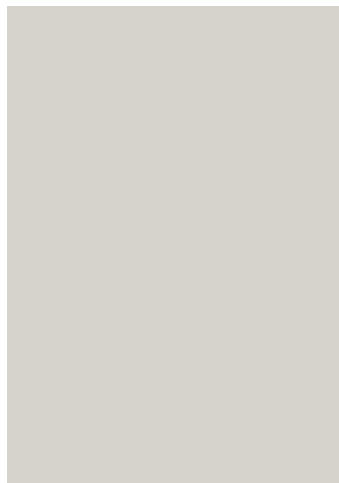
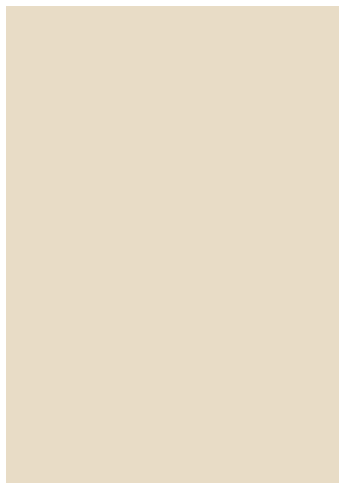
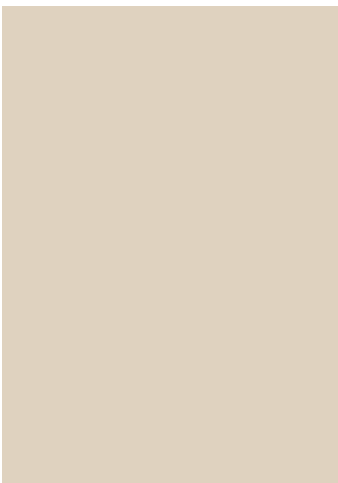
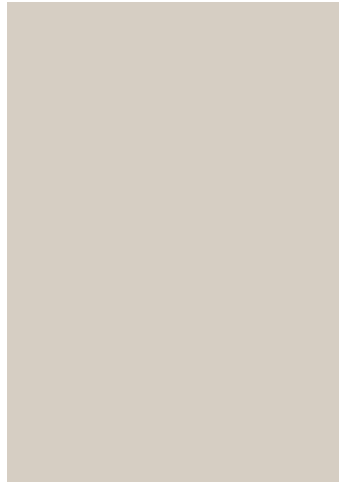
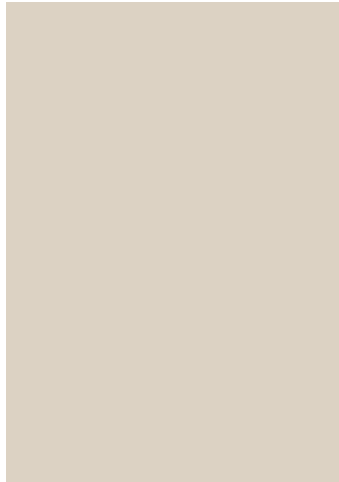
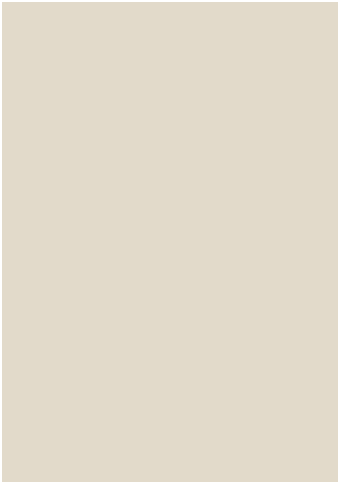
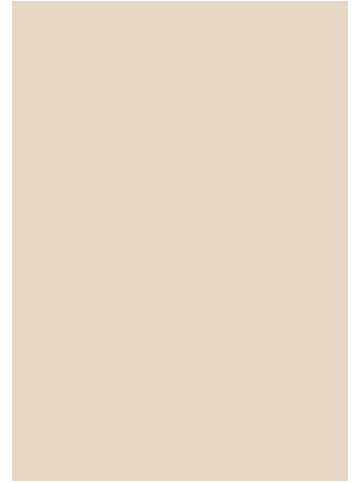
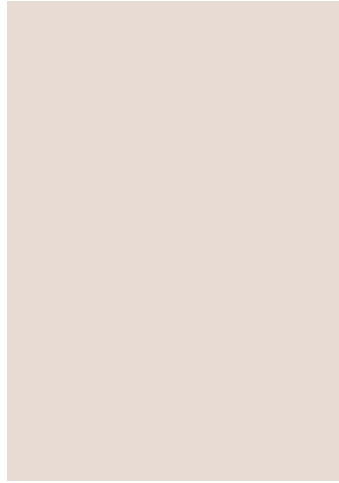
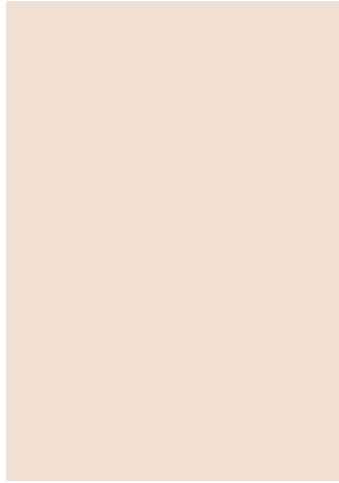
- Especially for Larger Buildings -



SECONDARY BUILDING MASS



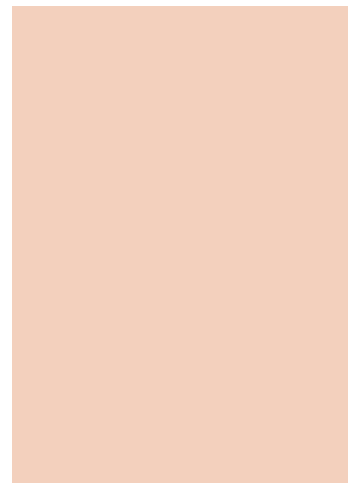
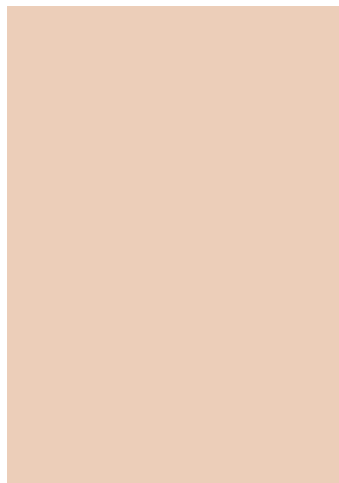
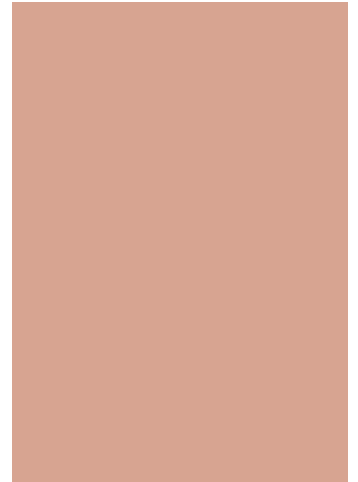
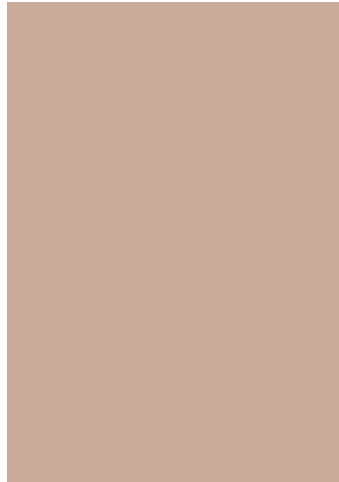
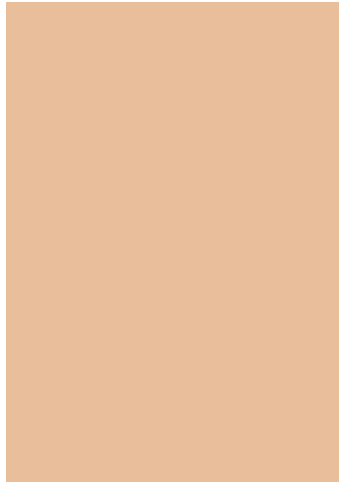
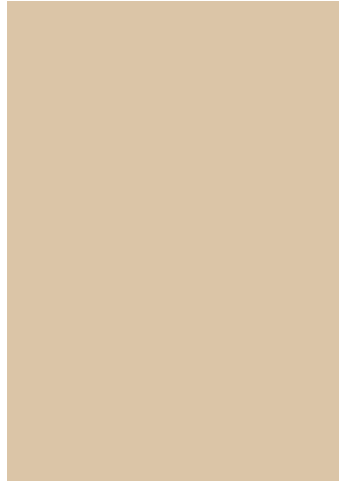
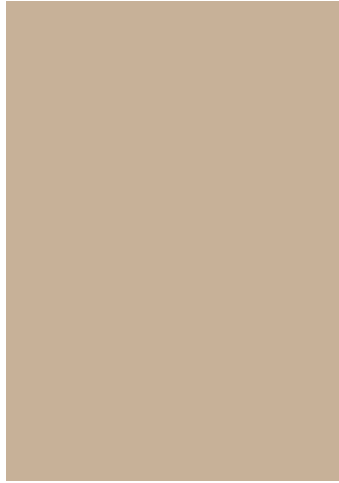
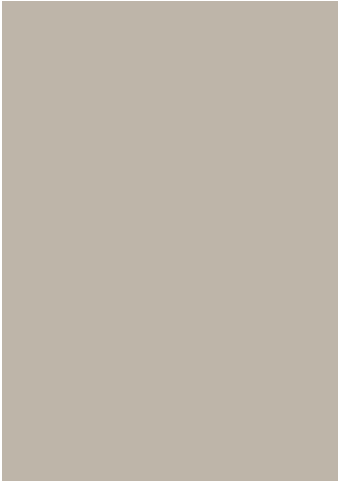
- Building Bases or Smaller Buildings -



SMALLER MASSES & ACCENTS



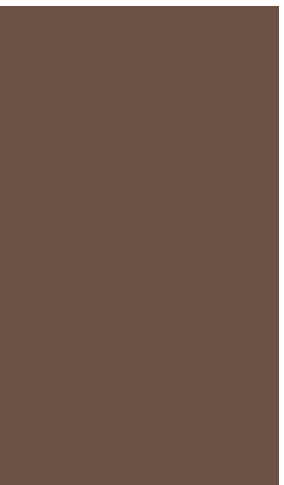
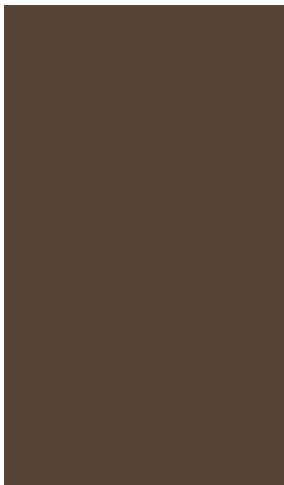
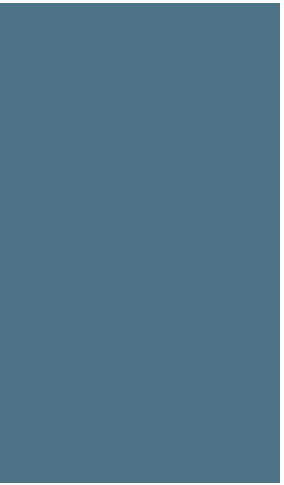
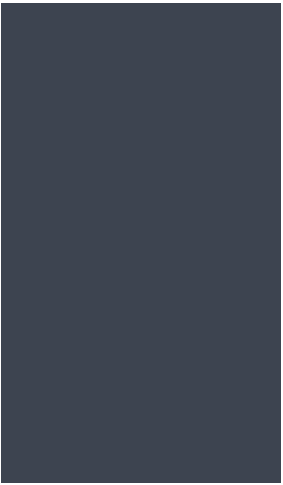
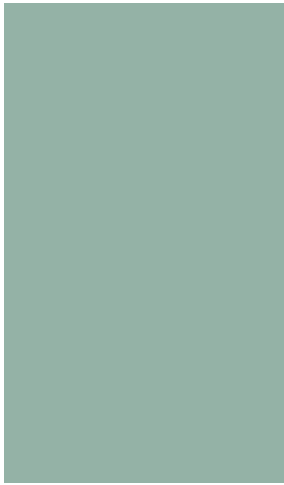
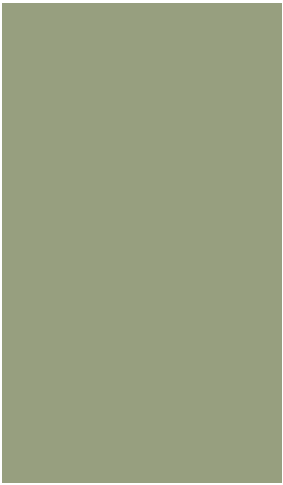
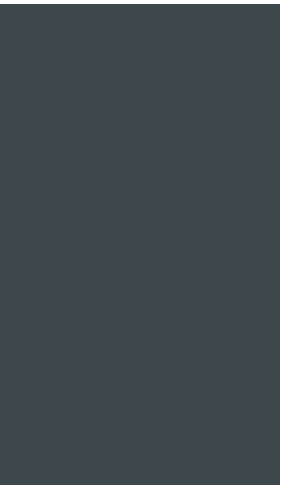
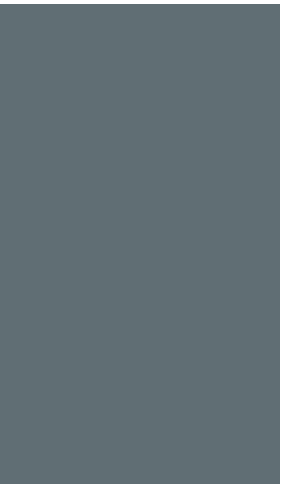
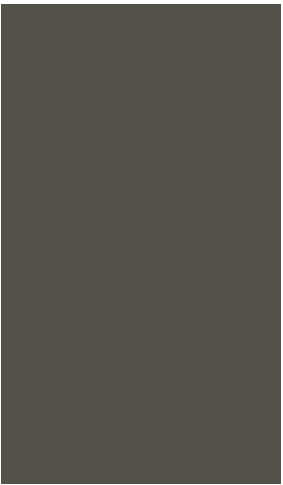
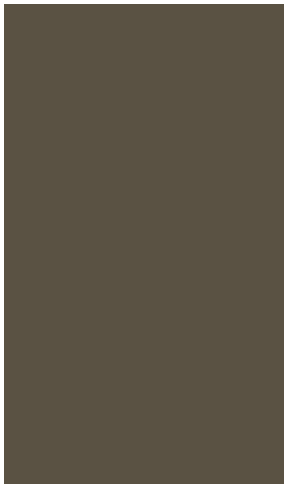
- Bases, Bands, Trim -



TRIM & DETAILS



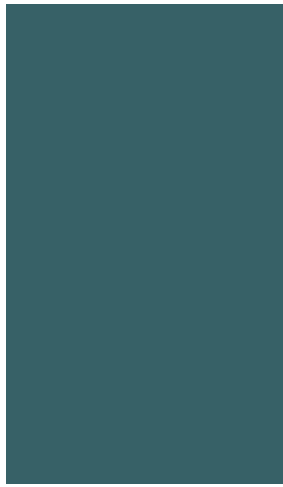
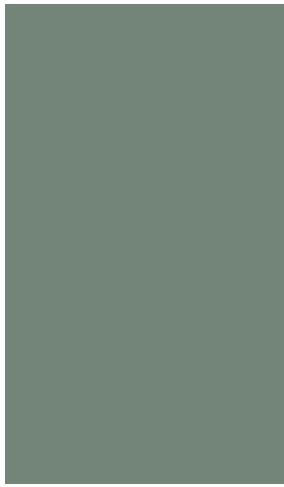
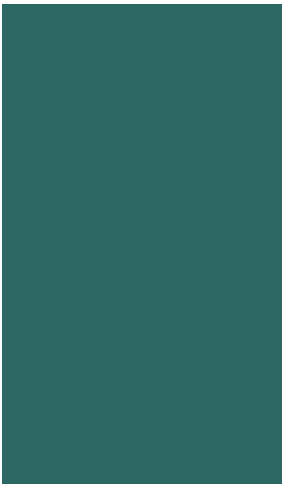
- Emphasizing Variety -



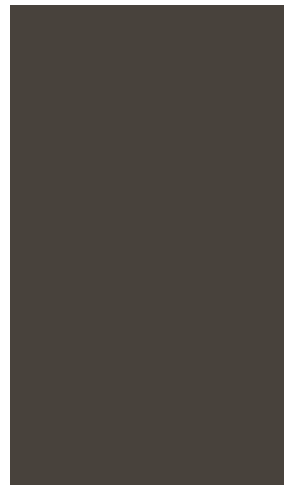
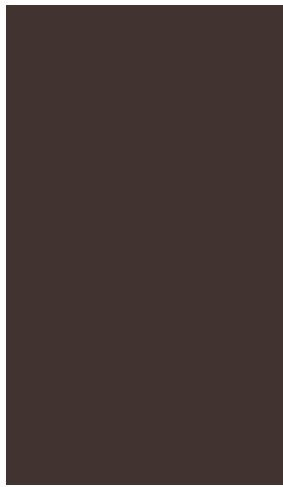
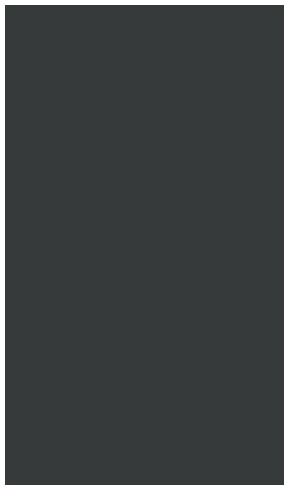
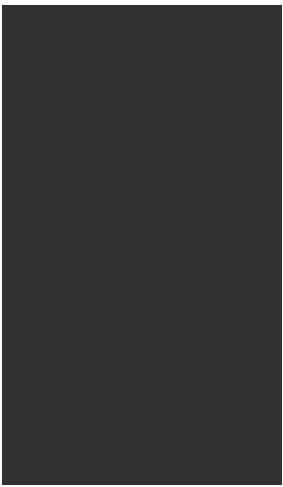
TRIM & DETAILS



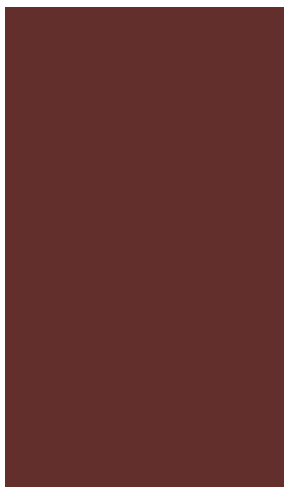
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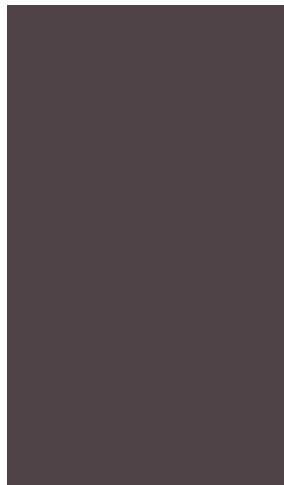
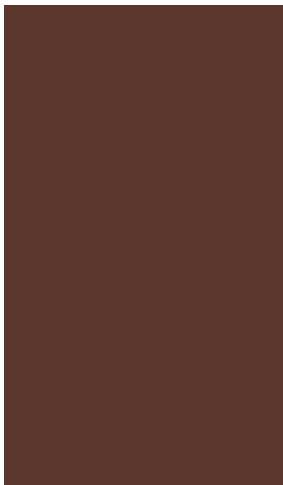
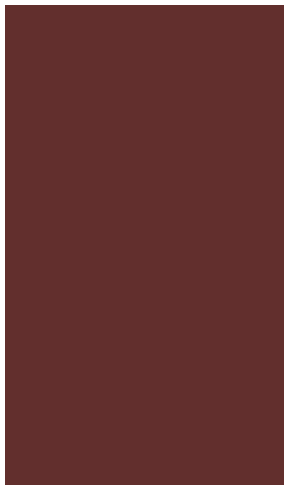
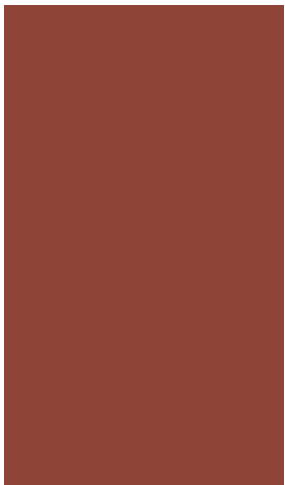
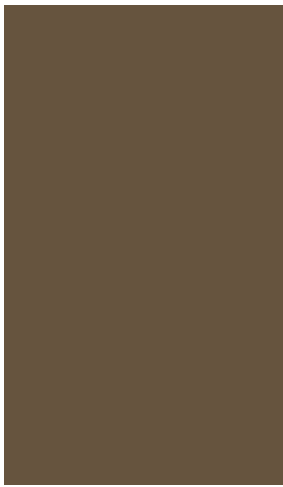
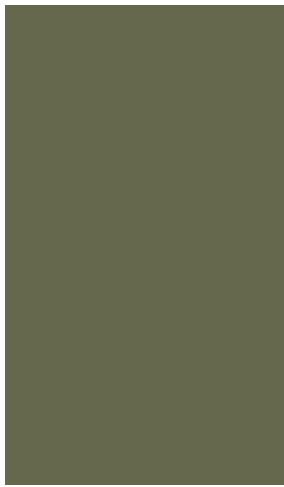
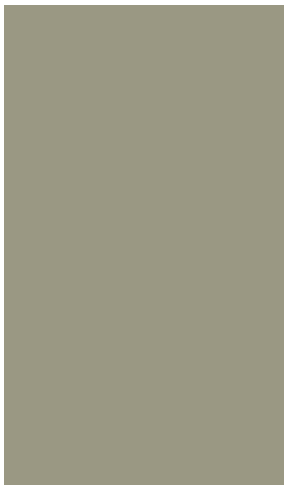
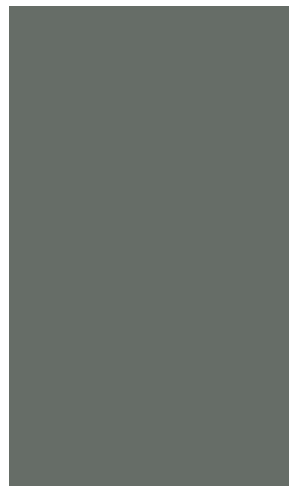
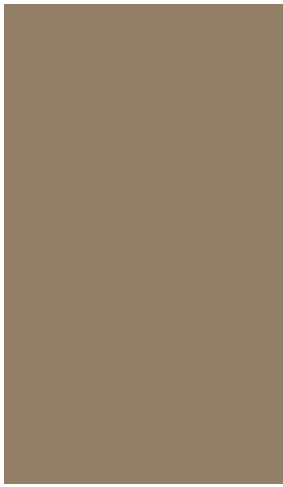
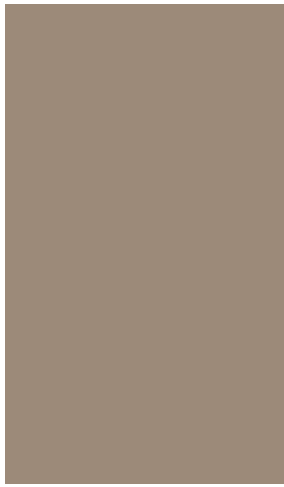
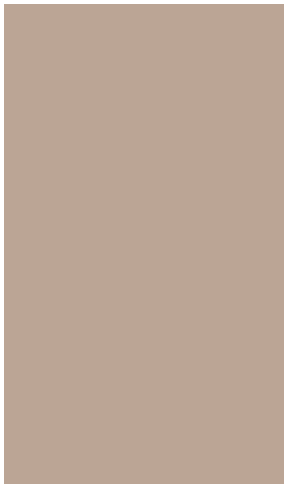
↓ IRON COLORS ↓



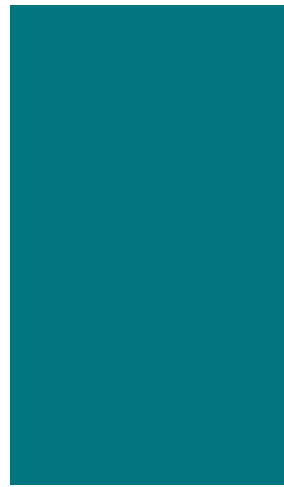
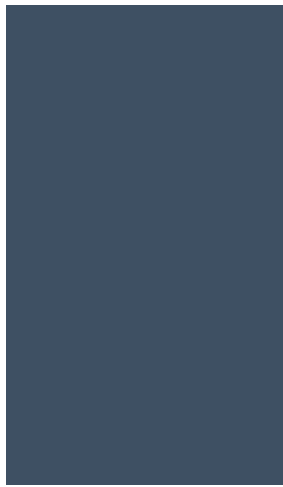
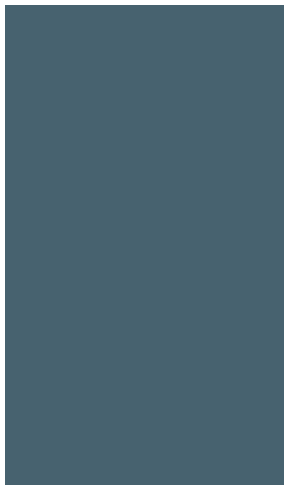
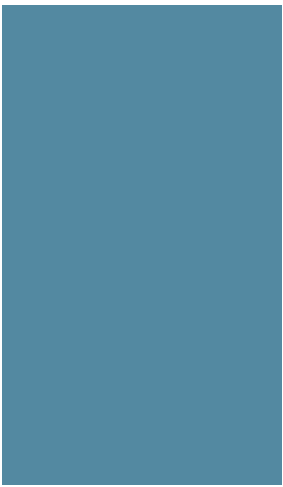
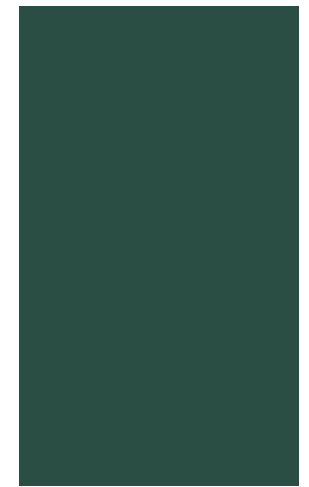
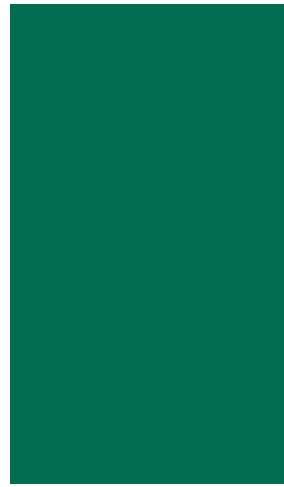
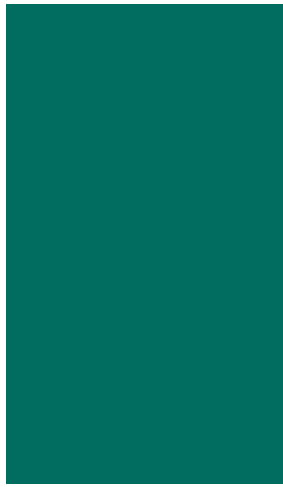
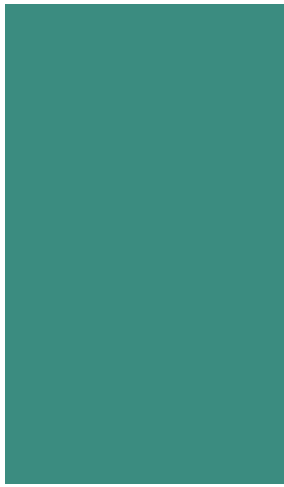
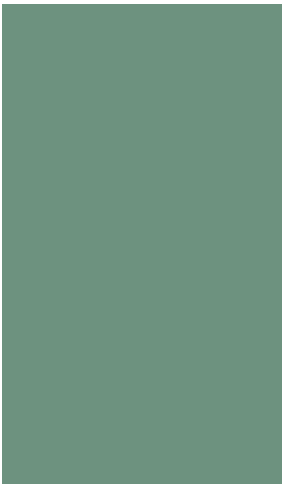
↑ IRON COLORS ↑



AWNINGS & UMBRELLAS



AWNINGS & UMBRELLAS



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