

Harriet Moody

The Moody sisters, Harriet and Mildred, made a unique contribution to Santa Barbara's built environment. They chose to respond to illustrations from a collection of English fairytales rather than to the prevailing Spanish Colonial Revival architectural style. Harriet Moody was the architect while Mildred painted and decorated the cottages. English Cottage style is a unique and personal interpretation of English Vernacular architecture of the sixteenth through the seventeenth centuries. Among her surviving commissions are six houses on Rosemary Lane, a cluster of houses on Periwinkle Lane, the former studio of her sister, Mildred, on Coast Village Road, and a house at 2207 Alameda Padre Serra. Moody often incorporated salvaged materials from older estates into her buildings.



1086 Coast Village Road

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